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444

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Organiste du Grand Orgue de la Cathédrale de Clermont-Ferrand.

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Organiste du Grand orgue de la Cathédrale de Clermont-Ferrand.

12 VERSETS DE MAGNIFICAT

pour Orgue

N° 1

Th. SALOMÉ

Op. 67.

Accouplés { Récit : Fonds et Anches. / Gd Orgue : Fonds de 8 et 4 P. / Pédale : Fonds de 16 et 8 P.

Poco allegretto



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G.O.
cresc.
f
dim. e riten.
a Tempo
R.
p
G.O.
cresc.
p
f
dim.
R.
p
supprimez peu à peu
quelques jeux
R.
dim.
rp
poco ritenuto
pp

N° 2

Récit : Hautbois.
Gd Orgue ou Positif : Flûte harmonique de 8 P.
Pédale : Bourdons de 16 et 8 P.

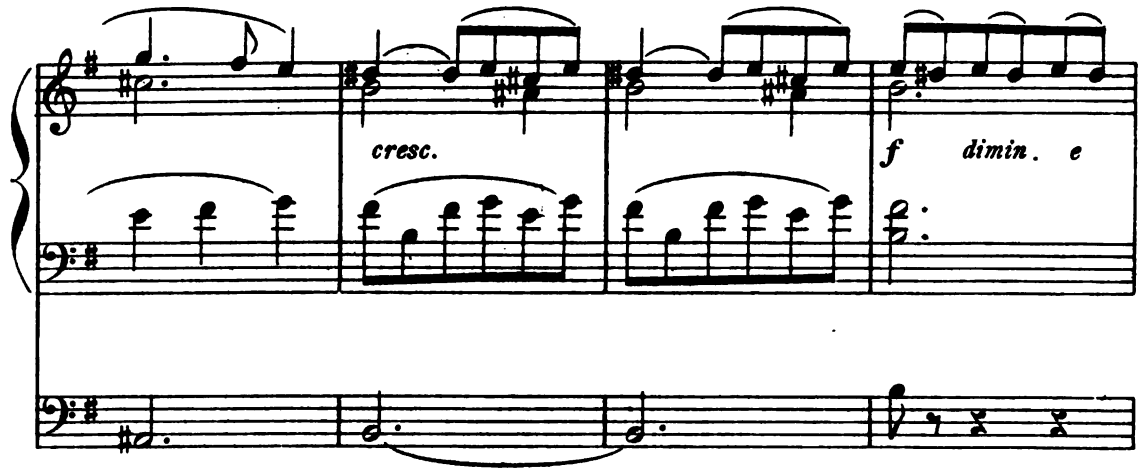


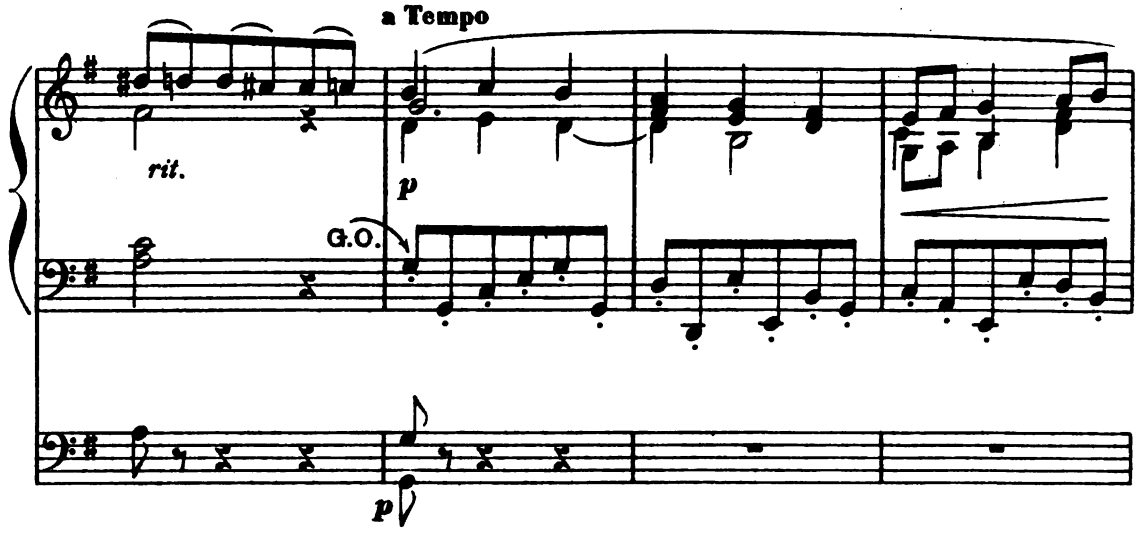

f
p
dim.
e
riten.
pp

N° 3

Récit : Gambe de 8 et Voix céleste.
Gd Orgue : Flûte de 8 et Bourdon de 16 P.
Pédale : Jeux doux de 16 et 8 P.




cresc.
f
dimin. e


a Tempo
rit.
p
G.O.
p


molto riten.
R.

N° 4

Récit : Bourdon de 8 P. Clarinette ou Cor anglais de 8 P.
Positif : Flûte harmonique de 8 P.
Pédale : Bourdons de 16 et 8 P.




mf
cresc.


rall
f
dim.


Tempo
poco rit.
p
a piacere


Più lento
poco ritard.
P.

N° 5

Récit : Flûtes de 8 et 4 P. Bourdon de 8 P.
Pédale : Bourdons de 16 et 8 P.



N° 6 _ GRAND CHŒUR





N° 7

Accouplés { Récit : Fonds de 8 et 4 P.
Gd Orgue : Fonds de 8 P. sans Montre.
Pédale : Jeux doux de 16 et 8 P.

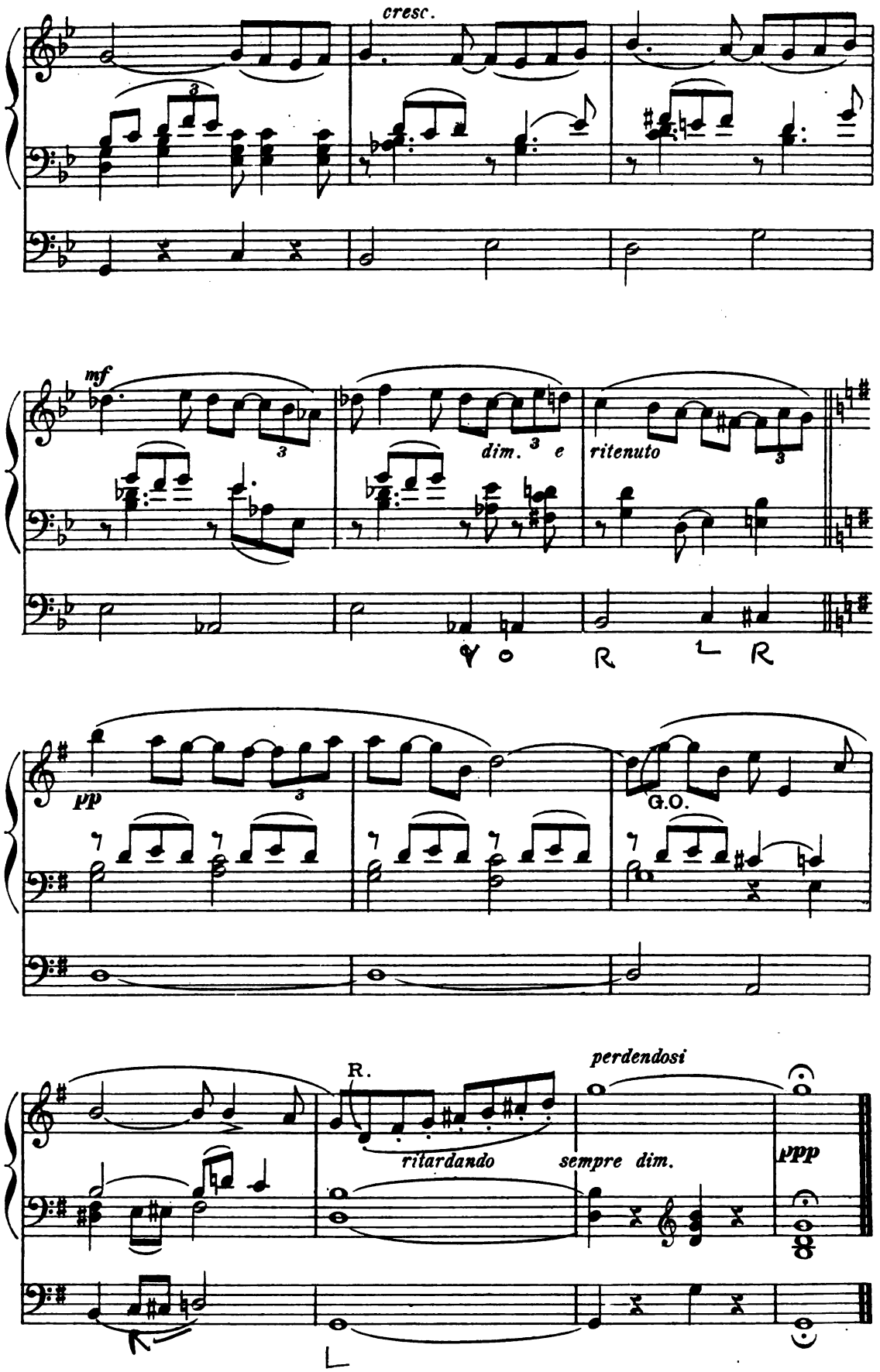



p
G.O.
G.O.
cresc.
mf
dim.
Lento
sf
R.
pp

N° 8

Récit : Trompette harmonique.
Gd Orgue: Flûte harm. de 8.
Pédale : Jeux doux de 16 et 8 P.




cresc.
mf
dim.
e
ritenuto
pp
G.O.
R.
ritardando
perdendosi
sempre dim.
ppp

N° 9

Récit : Gambe et Voix céleste .
Pédale : Soubasse de 16 et Bourdon de 8 P.

Audante sostenuto



N°10

R. Fonds et Anches de 8 et 4 P.
G^d Orgue ou Positif: Fonds de 8 et 4 P.
Ped. Fonds de 16 et 8 P.




f
mf
dim.
R.
R.
G.O.
cresc.
f
p
G.O. poco ritard.

N° 11

Récit : Flûte, Bourdon et Gambe de 8 P.
Gd Orgue ou Positif : Flûte de 8 P. Flûte douce de 4 P.
Pédale : Bourdons de 16 et 8 P.

Allegretto scherzando




poco rit.
Tempo
*



On peut, si l'on veut, couper ce qui se trouve entre les deux signes *

N° 12

GRAND CHOEUR




Al - lar - gan - do

CINQ SORTIES

pour Orgue

N° 1

SORTIE BRÈVE

GRAND CHŒUR

Th. SALOMÉ
Op. 68.

All° non troppo




poco meno forte
f
ff
ff
ff
élargissez
peu à
peu

N° 2

GRAND CHŒUR

Tempo di marcia ma poco animato




sempre fff
tr
tr

N° 3

GRAND CHŒUR









TRIO






cresc.
f
dim.
1ª
2ª
mf


cresc.
f
dim.
p
cresc.


mf
cresc.
f
p
Più lento
I° Tempo
ff
G.O.

N°4

GRAND CHŒUR




FIN
poco allargando


R
p
Fonds de 16 et 8 P.
p


cresc.
mf
dim.
p
cresc.
sf
p

N° 5

GRAND CHOEUR




R.
mf
cresc.
f
G.O.
ff


ten.
ten.
G.O.
poco riten.
a Tempo
R. mf
ôtez Anches G.O.


G.O.
cresc.
sempre cresc
f


ff
Anches G.O.
R. f
poco riten.



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